

# THE SUPREME ACHIEVEMENT

workshop and exhibition  
5th September - 3th October 2015

curated by Maria S. Giudici  
and Davide Sacconi

CAMPO

## **THE SUPREME ACHIEVEMENT**

Twelve plaster rooms for twelve ideal cities

"The Supreme Achievement", an exhibition born out of the collaboration between the London publisher Black Square Press and the space for architecture CAMPO, will open in Rome on Saturday the 12th of September 2015.

The curators Maria S. Giudici and Davide Sacconi invited 12 international architecture offices to formulate their position on the contemporary city through the elaboration of a narrative text and an evocative image. The contributions have become the briefs for a workshop in which students from several European Universities have been called to build 12 plaster models as devices that from the domestic scale could trigger the urban visions.

The idea of the exhibition and the workshop, together with a publication that will collect the results, originates from the project "The twelve ideal cities" published by Superstudio in 1971. Perfect and dystopian urban mechanisms where any incoherence is eliminated, they challenge the idea that space and bodily presence might not matter anymore in the future, while at the same time they provide an ironic commentary on the architect's curse; architects have to be projective and optimistic by default, even or maybe especially when civilization seems in fact to have come to an end.

The Superstudio piece was less about imagining the Future than it was about re-imagining Architecture as a form of knowledge and as a platform for thinking rather than mere practice. The format itself – one image and one text for each of the twelve cities – implied a project of an Archetype rather than a pragmatic solution to a problem. In fact, these visions of 'supreme achievement' are not answers, but open questions.

Sharing this approach the project "The Supreme Achievement" elaborates a reflection and opens a debate on the possible role of Architecture in putting forward ideas for new forms of life and new possibilities for our political imagination beyond the current conventional models.

The exhibition and the workshop are the first act of CAMPO, a space to debate, study and celebrate architecture, born in Rome out of the collaboration between Gianfranco Bombaci, Matteo Costanzo, Luca Galofaro e Davide Sacconi. CAMPO invites researchers, professionals and students to expose projects, experiments and researches that challenge the current understanding of the city, and to collaborate in the investigation of the potential and the limits of architecture as a form of collective production and common knowledge.

**CAMPO**

a space to debate,  
study and celebrate  
architecture

## **CAMPO**

CAMPO is a space to debate, study and celebrate architecture.

In an attempt to escape the tyranny of display - the addiction to continuous refresh and constant update that is consuming architecture - CAMPO will explore the consequences of a return to the physical presence of the architectural project in its fundamental means of production.

We invite you to enter a room that leans against a Roman aqueduct, to face drawings, texts, images and models. They are instruments for production and at the same time products of a common form of knowledge - architecture.

Like an antenna emerging from the ancient ruins of the periphery, CAMPO will attempt to intercept and amplify feeble and distant signals of architectural visions; exposing ideas, experiments and research that challenge the current understanding of the city and its processes of transformation.

We think of the initiatives of CAMPO as liturgies of knowledge through which we can patiently construct a common archive of works, a fortress against the evanescence of memory and the instability of meaning. Every project is a gesture that establishes a temporary gravitational centre and boundary, a ritual act to frame a time for understanding, a space for discussion and a ground for celebration of architecture.

CAMPO stands in Rome as a project by Gianfranco Bombaci, Matteo Costanzo, Luca Galofaro and Davide Sacconi.

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# THE SUPREME ACHIEVEMENT

exhibition

12th September - 3rd October

## curated by

Maria S. Giudici and Davide Sacconi

## featuring the work of:

Alex Maymind  
Amid.Cero9  
Aristide Antonas  
Behemoth  
Dogma  
Didier Fiuza Faustino  
FORA + Beth Hughes  
Map Office  
Microcities  
Miniatura  
Philippe Morel  
Raumlabor

## opening

Saturday 12th September - h 18.00

## CAMPO

via della Marrana 94  
00181 Roma

Mon. - Fri.  
h 10-13 / 15-18

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[info@campo.space](mailto:info@campo.space)

[www.campo.space](http://www.campo.space)

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architecture

# **THE SUPREME ACHIEVEMENT**

workshop

5th - 11th September

## **curators**

Maria S. Giudici and Davide Sacconi

## **assistant curator**

Olivia Neves Marra

## **students:**

Antonio Laruffa  
Angelica Palumbo  
Adriano Tasso  
Claudia Mainardi  
Davide Matteazzi  
Gerta Heqimi  
Hunter Doyle  
Lera Samovich  
Lukas Akinkugbe  
Marta Kruger  
Marco Uliana  
Moad Musbahi  
Roberto Boettger  
Sofia Pia Belenky  
Stefano Madelli

## **photography workshop**

Antonio Ottomanelli

## **guest lectures**

2A+P/A, Luca Galofaro and Gabriele Mastrigli

## **guest critics**

Fabrizio Ballabio, Emilia Giorgi, Francesco Marullo,  
Gabriele Mastrigli and Ciro Miguel

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