

# INTERIOR TALES

talk

book presentation by  
Maria S. Giudici, Gianfranco Bombaci  
Matteo Costanzo, Davide Sacconi

7th January 2016 - h. 6.00 p.m.

talk

CAMPO

## **INTERIOR TALES**

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Interior Tales is a book about movies, architecture and the power of narrative and spatial representation as instruments to understand and transform reality.

Thursday the 7th of January 2016 at CAMPO in Rome, Maria S. Giudici (Black Square), Gianfranco Bombaci and Matteo Costanzo (2A+P/A) and Davide Sacconi (Syracuse University) will present the book and launch an open discussion on the relationship between architecture, narrative and 'the city inside-out'.

Born out of an idea by 2A+P/A (Rome), with contributions by Microcities (Paris), Fala Atelier (Porto), TSPA (Berlin), published by Black Square Press (Milan), Interior Tales is the result of a research elaborated at the Syracuse university London Program by Davide Sacconi and Francisco Sanin.

Questioning that the instruments with which the contemporary city is produced, the editors invited a number of experimental practices from across Europe to reflect on the current possibilities of the design project. If architecture is not anymore the protagonist of city making, perhaps the only possible project for the urban form today does not lie in buildings, but rather in the interior space - in the 'system of objects' with the narratives and the subjectivity that this spatial condition generates.

Such complex and multifaceted theme has been investigated through a design experiment, and a series of critical interventions.

The Rome-based architects 2A+P/A conceived and led a workshop with the students at Syracuse London, a design experiment that elaborated on the spatial imaginary of eight films. Translating the movies into large scale perspective sections - a format that is traditional to the depiction of architectural interiors - the work reveals the power of the cinematographic narrative in spatial terms and links the material dimension architecture with the life of the interior and therefore with the city.

FALA Atelier, Microcities, 2A+P/A and TSPA on the other hand present four visual essays that speculate on the idea of dwelling beyond the project of housing. The result is a reflection on the interior, its mythologies, and its antagonistic relationship with the city at large in which narrative is considered as the most primitive act of design, and design offers itself to the possibility to be interpreted as a form of political narrative.

The book Interior Tales brings together the results of these experiments not just as a contribution to the disciplinary debate on crucial theoretical issues, but also as an open question about the possible intersection of the projects, concerns and research trajectories of some the most interesting and engaged architecture practice in Europe. More than the definition of precise contours for an emerging generation, a step toward the construction of a common ground around the idea of architecture; rather than a problem-solving practice today, an instrument to question and understand reality to envision physical and conceptual transformations for tomorrow.

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architecture

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CAMPO is a space to debate, study and celebrate architecture.

In an attempt to escape the tyranny of display - the addiction to continuous refresh and constant update that is consuming architecture - CAMPO will explore the consequences of a return to the physical presence of the architectural project in its fundamental means of production.

We invite you to enter a room that leans against a Roman aqueduct, to face drawings, texts, images and models. They are instruments for production and at the same time products of a common form of knowledge - architecture.

Like an antenna emerging from the ancient ruins of the periphery, CAMPO will attempt to intercept and amplify feeble and distant signals of architectural visions; exposing ideas, experiments and research that challenge the current understanding of the city and its processes of transformation.

We think of the initiatives of CAMPO as liturgies of knowledge through which we can patiently construct a common archive of works, a fortress against the evanescence of memory and the instability of meaning. Every project is a gesture that establishes a temporary gravitational centre and boundary, a ritual act to frame a time for understanding, a space for discussion and a ground for celebration of architecture.

CAMPO stands in Rome as a project by Gianfranco Bombaci, Matteo Costanzo, Luca Galofaro and Davide Sacconi.

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Gianfranco Bombaci (2A+P/A)  
Matteo Costanzo (2A+P/A)  
Davide Sacconi (Syracuse University)

### **book information**

*Interior Tales*

from an idea by 2A+P/A and Syracuse University London, with contributions by Microcities, Fala Atelier and TSPA

Black Square Press, London: 2015

[www.black-square.eu](http://www.black-square.eu)

Available at [www.aabookshop.net](http://www.aabookshop.net)

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