

ANTICLIMAX A REPORT ON THE METABOLIST DREAM

talk and exhibition
9th - 29th April 2016

curated by Fala Atelier

CAMPO

ANTICLIMAX

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NAKAGIN CAPSULE TOWER, TOKYO 1972-2013

Typologically, the Nakagin Capsule Tower continues to prove that it makes sense. Designed by Kisho Kurokawa and built in 1972, it represented a new typology and a different approach to the idea of urban renewal.

Nevertheless, forty years later, it is clear that something went wrong along the way. The building is getting emptier and several of the capsules are abandoned, rotten, leaking. Some of the owners want to demolish it; a few offer resistance. Each capsule was supposed to last 20 years but twice the time has passed.

Metabolism's biggest icon is sick and stands today only as a remembrance of a future that never happened.

Anticlimax is an exhibition about the contemporary routine of a fallen hero. While presenting its current condition, the exhibition wants to illustrate the contemporary daily life of one of the most iconic buildings of the 20th Century.

Finding a place to live in Tokyo isn't easy.

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opening
Saturday 9th April - h 18.00

talk
Saturday 9th April - h 18.30

CAMPO
via della Marrana 94
00181 Roma

Mon. - Fri.
h 10-13 / 15-18

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CAMPO

CAMPO is a space to debate, study and celebrate architecture.

In an attempt to escape the tyranny of display - the addiction to continuous refresh and constant update that is consuming architecture - CAMPO will explore the consequences of a return to the physical presence of the architectural project in its fundamental means of production.

We invite you to enter a room that leans against a Roman aqueduct, to face drawings, texts, images and models. They are instruments for production and at the same time products of a common form of knowledge - architecture.

Like an antenna emerging from the ancient ruins of the periphery, CAMPO will attempt to intercept and amplify feeble and distant signals of architectural visions; exposing ideas, experiments and research that challenge the current understanding of the city and its processes of transformation.

We think of the initiatives of CAMPO as liturgies of knowledge through which we can patiently construct a common archive of works, a fortress against the evanescence of memory and the instability of meaning. Every project is a gesture that establishes a temporary gravitational centre and boundary, a ritual act to frame a time for understanding, a space for discussion and a ground for celebration of architecture.

CAMPO stands in Rome as a project by Gianfranco Bombaci, Matteo Costanzo, Luca Galofaro and Davide Sacconi.

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