

**DIDIER FIUZA FAUSTINO  
EXPERIENCING FRAGILITY**

exhibition  
23rd November - 11th December 2015

via della Murrana 94  
Roma

**CAMPO**

## **DIDIER FIUZA FAUSTINO EXPERIENCING FRAGILITY**

Friday the 20th of November 2015 opens “Experiencing Fragility”, an exhibition that reflects on the role of Architecture in producing new horizons for the political imagination beyond the conventional dominant models.

CAMPO invited the Franco-Portuguese architect Didier Fiuza Faustino to present a number of selected drawings from his archive of works suspended between art and architecture.

Since two decades Faustino is moving with unparalleled confidence and surprising ability in between these two spheres, using the project as a device to read and explore the physical and political limits of reality as well as the boundaries between media and discipline. Departing from the primordial relationships between body and space Faustino’s work force us to go back to the roots of the relationship between man and object, to critically reconsider the ambivalent role of architecture as both shelter and medium, to observe the present reality and its permanent crises with a deeper and ancestral gaze.

The research of Didier Fiuza Faustino moves from the collection of public histories and private tales, from cinematographic and literary references, to construct narratives that are articulated in the continuous time flux of his spatial inventions. The unconventional use of common materials, the construction of tactile sensations, the invention protocols of movement in space reveal the power of architecture as a device that intensifies our perception of space and our awareness of its social and political implications.

The drawings, suspended between the stunning visual impact and the obsessive technical precision, are seductive and unsettling at once. The erotic power of the machine, reminiscent of the best works of David Cronenberg, is both celebrated and instrumentalized to construct a tension that allows the audience to enter into a critical space. The projects are subtle and subversive acts that, manipulating the relationship between psyche, body and space, destabilize the conventional norms imposed on our everyday life. In the staging of this laboratory of corporeal sensuality the work of Didier Fiuza Faustino reveals and challenges the intertwining relationship between the political, the urban and the domestic space opening up the fragile but precious possibility of a critical resistance to the dominant paradigms of the contemporary condition.

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study and celebrate  
architecture

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CAMPO is a space to debate, study and celebrate architecture.

In an attempt to escape the tyranny of display - the addiction to continuous refresh and constant update that is consuming architecture - CAMPO will explore the consequences of a return to the physical presence of the architectural project in its fundamental means of production.

We invite you to enter a room that leans against a Roman aqueduct, to face drawings, texts, images and models. They are instruments for production and at the same time products of a common form of knowledge - architecture.

Like an antenna emerging from the ancient ruins of the periphery, CAMPO will attempt to intercept and amplify feeble and distant signals of architectural visions; exposing ideas, experiments and research that challenge the current understanding of the city and its processes of transformation.

We think of the initiatives of CAMPO as liturgies of knowledge through which we can patiently construct a common archive of works, a fortress against the evanescence of memory and the instability of meaning. Every project is a gesture that establishes a temporary gravitational centre and boundary, a ritual act to frame a time for understanding, a space for discussion and a ground for celebration of architecture.

CAMPO stands in Rome as a project by Gianfranco Bombaci, Matteo Costanzo, Luca Galofaro and Davide Sacconi.

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23rd November- 11th December

**curated by**

Gianfranco Bombaci, Matteo Costanzo, Luca Galofaro e Davide Sacconi

**opening**

Friday 20th November- h 18.30

**CAMPO**

via della Marrana 94  
00181 Roma

Mon. - Fri.  
h 10-13 / 15-18

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